



Welcome to my October newsletter ... my way of staying in touch with those interested in receiving highlights of my painting journey.

I love watercolours and the way the paints blend. I love the challenge of planning ahead – the composition, the values, the colours (if you don't know the "path" of the painting, it may quickly become a disaster as you can't go back in and fix watercolours ... they turn to mud). I love the "suggestions" I can make with dashes of paint that allow the viewer's imagination to fill in the gaps. I look forward to the moment of starting a new painting.

I also like sharing my paintings with people. To imagine one of them hanging on someone's wall moves me deeply. It fills me with gratitude. I'm curious about the upcoming December holiday season and the possibility of any interest in purchasing a painting as a gift. I have had the experience of mailing a painting to Saskatoon. I took the painting out of the frame, carefully packaged it and sent it off. The purchaser is left to have the art framed.

If you are interested in presenting one of my paintings as a gift, please be in touch. In addition to the paintings on my website, I will also consider a commissioned work. The sooner the better ... we're almost into November. Where does the time go?



Over these first months of making my paintings available for sale, Lisa and Ben Yates have crossed my path. Lisa has purchased quite a number of my paintings. Recently they visited my studio and we had a great visit. One of three paintings Lisa purchased that day is the one she is holding, "Burning bush". Lisa loved the brilliant red tree and also commissioned me to paint from a photo of her favourite tree, a bright red maple. I am grateful to Lisa and Ben.

These two images will provide the basis for a couple of my next paintings ... the top one on Bella Lake, and the one on the bottom from our Angle Lake.

I think the "star of the show" for the first one will be the boat. The lines of the shore as well as the edges of the sand point to it compositionally. I like the brightness of the sun and its reflection on the water ... I'll try to preserve both with white paper (no easy task). As well, the darks and lights on the boat benches and sides will draw your eye to the boat. It is a bright scene.

The lower photo ... I think I'd like to convey the lightness and movement of those clouds as the "star of the show". It will be a challenge as I judge the wetness of the paper, the water in the paint and brush ... too much water and the paint blossoms, too little and the cloud edges become hard. As in all things, it will be a balance. Until next time.



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