



Welcome to my November newsletter, my third monthly offering in my attempt to build a community of people curious about my comings and goings within the world of watercolour painting. If you know of anyone who might be interested in receiving this e-newsletter, please contact me and I will add them to the list, with their permission.

Two significant events are taking place in early December that I'd like to tell you about.

Friday, December 5 from 6 pm – 9 pm. This will be the opening night for the new Collaborate Gallery in Huntsville. I've been invited to be one of eleven artists as part of this new endeavour and, needless to say, I am honoured. I plan to be there with five of my paintings. It is housed at the Red Pine Art Supply store at 1-6 West Street N., Huntsville. There will be some holiday refreshments served, and you're invited to come. Hope to see you there.

The next day, I've been invited to participate in a pop-up Christmas sale at the home and studio of Craig Fairley. Craig is a potter of some renown, so I feel privileged to be involved. Saturday, December 6 from 11 am – 4 pm. The address is 36 King Crescent, Huntsville.



“The pair” was recently purchased by Susanne and Gunter Meyer. Susanne and Gunter are avid kayakers and cyclers, so the two canoes in the painting speaks to their love of paddling and the natural world. It is hanging in their fireside room. They themselves are quite a pair too, and I count them as good friends. Many thanks!

Last month, I shared two photos that I hoped would become paintings. I have included one of the photos again and my painting of it. Called “First blush”, I was especially taken by the clouds, as well as the first turn of fall coloured trees. I paint Muskoka, and this landscape epitomizes what I love about this part of the world. It's good medicine, too, for these bleaker November days.



I usually start a landscape with the sky. Clouds are tricky, and demand a certain timing, measuring the wetness of the paper and paint. I preserved some of the white paper for the tops of the clouds. The last addition was the darker sky sections, using a lavender and neutral tint mixture.



This painting is available for sale, and I'll have it with me on December 6 at Craig's place, along with a number of others. Thanks for checking in.



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