



Welcome to my February newsletter, and especially to the newcomers who have begun to tag along, peering over my shoulder, if you will, to view part of the painting journey that I have been on. We are back at Angle Lake, amongst the wildlife and the snow.

An update about some upcoming events. With some encouragement, I submitted two paintings into the upcoming show “Watershed: Works about Conservancy”, and was accepted. I have included the information for it below and I would love to see you at the March 3rd Opening Reception.

As well, I have just received notice that I am to be included in this summer's Dwight Farmers Market. I will pitch my tent and hang my paintings for a second summer, on Wednesdays, beginning July 1st and into the first Wednesday of September.

And a brief word about commissions. I enjoy the challenge they give me. Without looking for them, eight requests found their way to me last year and, so far in 2026, I have three more on my “To Do” list. The process is quite simple. A request is made. Pictures are sent my way, and I respond with suggestions for the final painting, primarily regarding composition. I realize how important it is to deliver something to the purchaser that is eye-pleasing and, perhaps, moving. Upon delivery, I ask the person to stand back ten feet so that the effect of the painting can be captured. All my commissions have been appreciated. If you are interested in exploring this possibility, please drop me a line using the email at the bottom of this newsletter.



In last month's newsletter, I included one of my recent paintings, “Snowlight”. I was pleased with it because of how I was able to capture the light on the snow as the sun was setting in the late afternoon. This contrast between light and dark so often makes a painting “pop”.

I'm grateful that it has found a home with Janet and Vern. I was able to deliver it to them and, as always, I own the great honour of having one of my paintings hung on one of their walls. I am grateful!

On this painting journey, I have had the great experience of befriending some folks who have bought several of my paintings. I have been introduced to the term “collector”. Lisa and Ben have become good friends.

It turns out that Lisa is a photographer. She has given me permission to paint some of her images. This picture was taken on a Fall day after a lovely visit at our home on Angle Lake.

I call this one “Stormy sky” (8x10, \$150). In every painting there is a “star of the show”, sometimes two. For me, in this painting, the primary star is the sky. A second might be the boat.

No higher compliment is shared than with the words, “Your painting is more beautiful than the photo”. It is always in the “eye of the beholder”. What do you think?



www.tomdohertywatercolour.ca
tomdohertywatercolour@gmail.com

Dòigh Nàdair Studio
 1140 Angle Lake Road
 Dwight, ON P0A 1H0
 416-910-7284

Copyright (C) 2025 All rights reserved

Want to change how you receive these emails?
 You can [update your preferences](#) or [unsubscribe](#)

