



Spring has arrived. At Angle Lake, that is accompanied with black flies and mosquitos. Thank goodness for our screened-in porch! And my studio.

I am grateful to have my paintings on display this summer as part of the Huntsville Art Crawl. Sponsored by the Huntsville Festival of the Arts, I am fortunate to be twinned once again with the Main Street Local Kitchen. Located across the street from Trinity United Church, it is in a great location (24 Main Street East).

More importantly, the owners have one very long white wall. For me, it is almost like being able to display my works in a gallery without being in a gallery. In fact, I am able to hang twenty-four of my paintings on that wall. This Sunday is the date to do so. It will take several hours. My paintings will be there until the end of August. As they sell, I will replace them with others. Why not stop by for a bite to eat ... great food. Let me know you'll be there, and maybe I can join you for a coffee.



For the past three years I have been under the tutelage of a great landscape painter, Andy Evansen. When I began this watercolour journey, I was smart enough to know that I needed an instructor. Linked to the Tucson Art Academy, I am able to post my paintings and receive comment from my fellow students, as well as from Andy.

I posted this painting recently. “To Hwy 60” (10x8) is a painting of our laneway, through the old gate, with a little glimpse of the highway beyond. I was deeply moved to read Andy’s comments: “This is wonderful Tom, and I’ll give you the compliment that I love to hear ... your painting is better than the reference photo!” Enough said. I am grateful.



Recently, I feel like I have achieved another plateau in my painting. The next one I call “Country Road” (11x14). I was drawn to the shadows on the road and field and I was courageous in painting them quite dark, and the contrast between light and dark made all the difference.

On one of my morning walks, I came across this scene. Looking through the woods, there seemed to be a purple hazy mist rising from the woodland floor. I call it “Morning light” (11x14). I like its mysterious quality, the suggestion of some shadows and the patches of early sunlight.



And the last painting I will share is of our two Muskoka chairs around our fire pit. Imagine our cabin to the left, and the lake to the right, backed by that hill. I knew this was a challenging painting because of the broken up shadows in the background. The stark contrast between the shadows and the light sets this painting off, and the chairs seem to glow in invitation. I call it “Sit a while” (11x14).



Until next time ...



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