

October Newsletter

tomdohertywatercolour.ca

Welcome to my October newsletter! With these words and images, I communicate some of my wanderings within the world of watercolour painting. With this October newsletter, I am changing my delivery platform from MailChimp to Octopus, a UK company. Octopus allows me a vastly greater number of email contacts for each newsletter ... a small measure of my success in growing this community of followers, for which I am grateful. If you have the time, I would appreciate a quick email to let me know you received this newsletter, and any thoughts you might have about it. Please email me at tomdohertywatercolour@gmail.com.

In August, I participated in the Baysville Arts and Crafts Festival. Cathryn dropped by and I noticed her interest in my paintings right away. I was more than delighted when she introduced herself as representing The Lake House Gallery. This gallery is situated within an amazing store in Bracebridge, Simply Cottage, which provides a marvelous assortment of unique cottage furnishings and other treasures. This past summer, they opened their gallery and in September, I began my relationship with them with eight of my paintings being shown in their gallery.

On October 23, I was invited to their first "Meet the Artist" evening. Fifteen artists, myself included (see my mug shot below with a few of my paintings), and many invited guests, enjoyed a lovely evening of music, food and art. I was honoured by a couple who purchased three of my paintings that evening.



Another "first" took place when twin sisters from Kitchener purchased three paintings from my website. They found me online in their search for some art to hang in a newly renovated space. Specifically, they wanted some landscape watercolour paintings by a Canadian artist. They are pictured here with, from left to right, "Serenity", "Change in weather" and "Rosseau". Thank you Shelley and Sherry!





As usual, I have been painting up a storm. "Green Marsh" (11x14, $400) is a painting of a photo I took of Blackwell Lake This lake is just a short walk along the lane, down the hill and through the woods from our place. It is a small, enchanting, and isolated little lake, complete with beaver dam and beautiful marshes. I thought this would make a nice painting because of the sunlight reflecting on the rock, and its reflection in the water. It is part of a series, each with the word "marsh" in its title.



Recently, I have painted photos by Chris Sterne, with permission. This one is called "Misty morning" (11x14, $400). I love the way the morning mist rises from the lake in the distance (that thin band of lake light just below the far shore). I also enjoyed the distinct images of the foreground trees, and that wondrous sky. The real trick was in keeping that foggy water on the distant shore light. Thank you, Chris, for allowing me to paint your photo.



"Expansive Algonquin" (11x14, $400) is based on a photo taken by Mark Matassa, whom I have never met, He regularly canoes and camps in Algonquin Park, I must confess that I have no idea where he captured this park image. I only know that its stark beauty captured my attention. I especially like the way the sky is reflected in the water, and the vastness of the marshland. Thank you Mark.

Until next time ...

Represented by The Lake House Gallery at Simply Cottage
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